Change Your Perspective: It's Just Dyscalculia Reference Number: 2022-1-TR01-KA220-SCH-000088738 School Education ERASMUS+ KA220-SCH-Cooperation partnerschips in school education



Dyscalculia

LTTA2 Welcome

Dr. Jennifer Schneider

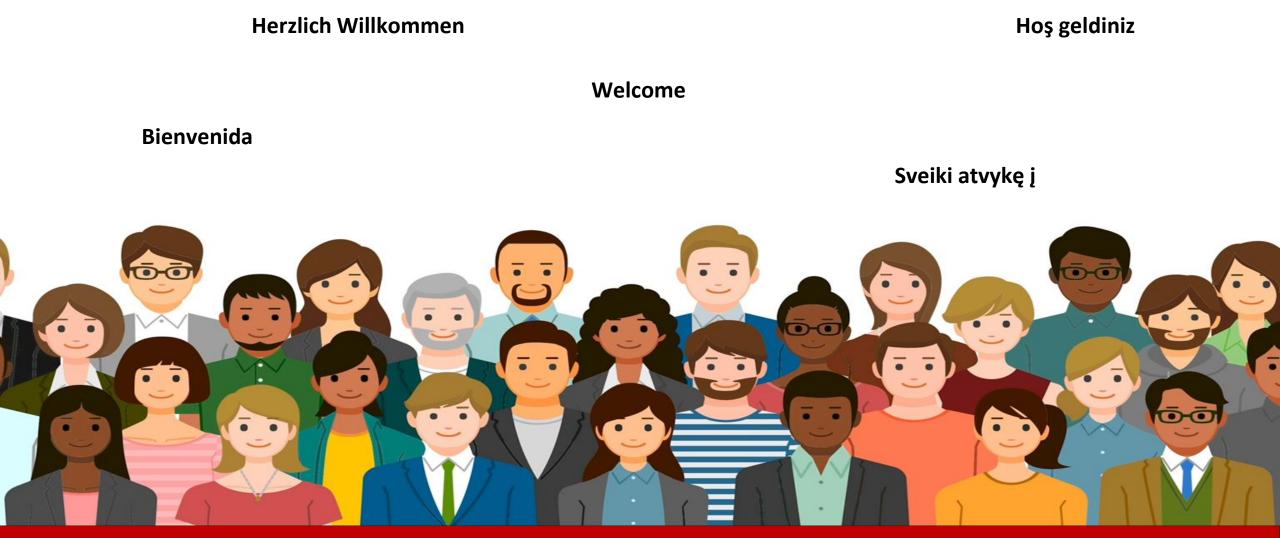






13th of March 2024











Ähmm... What is OER and Why do I need this?





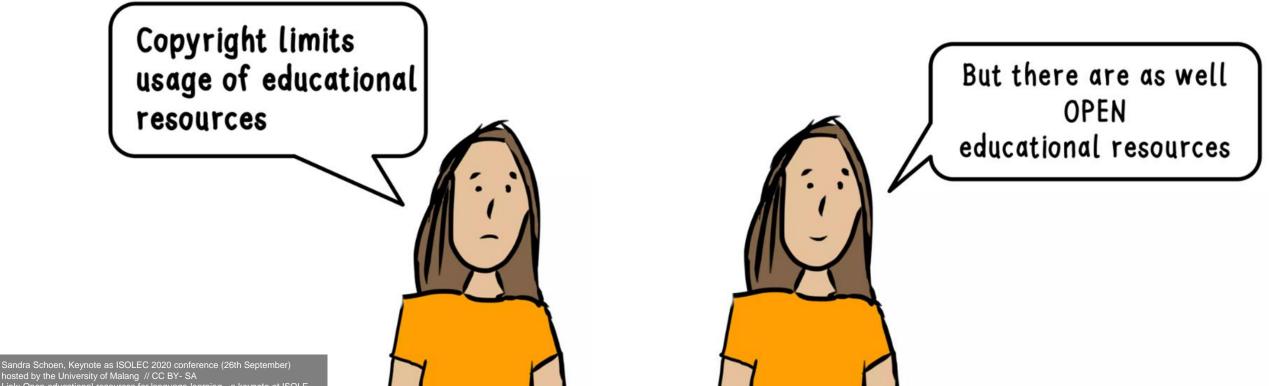
OPEN Educational Resources







Ähmm... What is OER and Why do I need this?



hosted by the University of Malang // CC BY- SA Link: <u>Open educational resources for language learning - a keynote at ISOLE.</u> (slideshare.net)







- > What are Open Educational Resources?
- Forms and Types of OER licences
- > OER Creating, Using and Sharing Open Educational Resources
 - Sharing Experiences Where and how to share?
- > Video Creation as OER





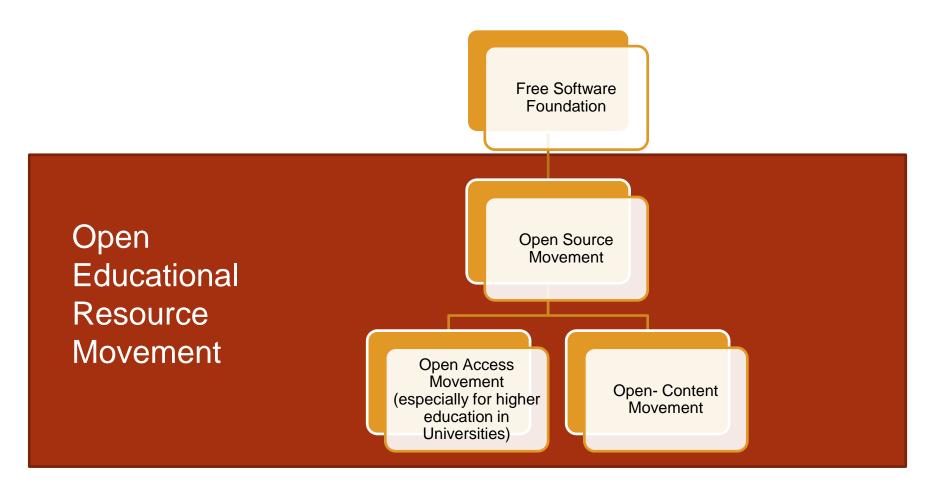


Background of OER





Open Educational Resources





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Wiley's 5Rs of OpennEss (2014)









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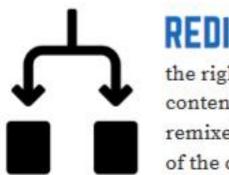
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Summary of 5R of Openess by David Willey:

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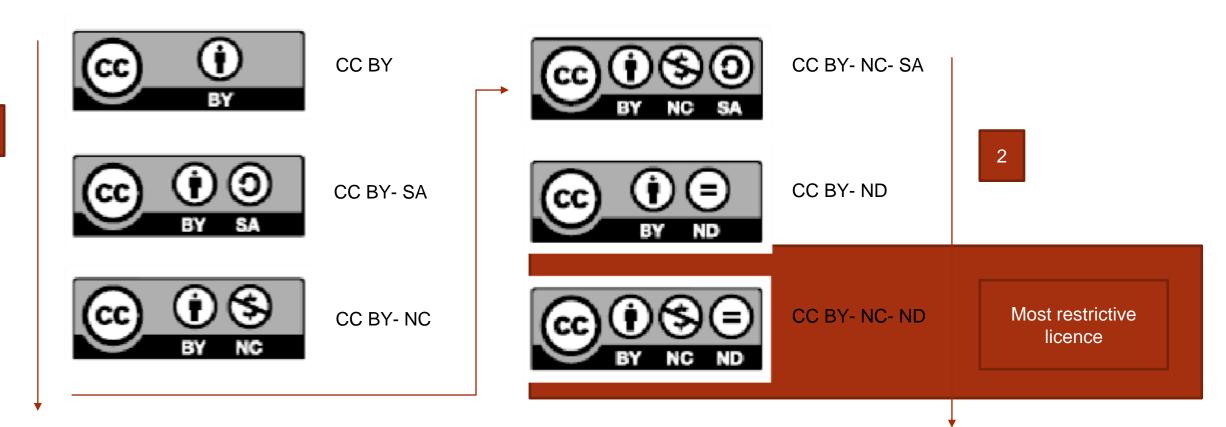
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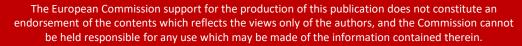
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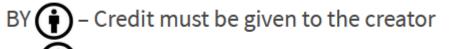






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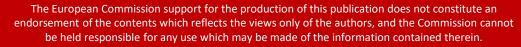
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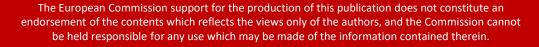
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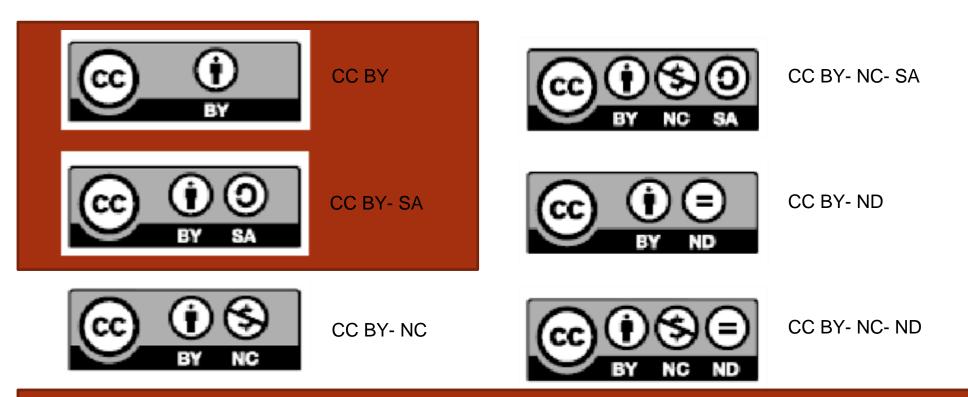
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Sandra Schoen, Keynote as ISOLEC 2020 conference (26th September) hosted by the University of Malang // CC BY- SA Link: <u>Open educational resources for language learning - a keynote at ISOLE.</u> (slideshare.net)





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Video Creation

Videos as OER







Essential Steps for Creating Compelling Videos: From Planning to Publication

Preparation and Planning: Idea, Script, Storyboard, and Selection of Filming, **Music/Audio**, Locations and Actors.

Production: Use of Film and **Audio Equipment**, Recording of Scenes and Dialogues.

Post-production: Editing of Recordings, Adding Graphics, <u>**Music**</u>, and Effects, Color Correction, and Audio Post-production.

Publication: Exporting the Finished Video and Publishing on Suitable Platform







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